



2-19-1954

## The Johnsonian February 19, 1954

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# The Johnstonian

VOLUME XXXI

WINTHROP COLLEGE, ROCK HILL, SOUTH CAROLINA, FRIDAY, FEBRUARY 12, 1954

NUMBER 14

## Winthrop Seniors Meet Teaching Requirements

### Venable Resigns

Winthrop College, in a brief announcement earlier this week, announced that Dr. Austin L. Venable, head of the History Department, had resigned and that the resignation had been accepted.

The announcement brings an apparent end to the controversy which has attracted the attention of the American Association of University Professors which withdrew its recognition of Winthrop in 1944 as a result of faculty dismissal.

Dr. Venable's lawyer said that the former History Department head had no further comment. Dr. Venable was suspended with pay last summer. His post has been filled by Dr. J. Harold Wolfe.

One hundred of the college's 115 faculty members gave President Sims a vote of confidence in December. Dr. Donald Martin, department of classics head, said that the action was intended to counteract "unfounded rumors" which were "an outgrowth of the Venable situation" to the effect that President Sims has lost the support and loyalty of a large part of the faculty.

### Dedicated Vocation Theme of BSU

Dedicated Vocations Week is the theme of the Baptist Student Union Feb. 21-27. Winthrop students will observe noon devotions each day with special evening services at 6:30. Deputations from the University of South Carolina and the College of Charleston are expected for the evening services on Thursday and Friday respectively. All of those interested are invited to attend.

## WC Delegates Find NSA Growing Organization; Believe Winthrop Would Benefit From Membership

By ALICE RAY

"Where did you go and what did you do?"

These questions cover a lot of territory, but the first one is relatively easy to answer. Gladys Maude Keller, Pat Harrell, Harriet Powell, Ernestine Player, and I attended the Virginia-Carolina regional conference of the National Student Association (NSA) which was held in Greensboro, N. C. Meeting and sharing experiences with college leaders from the two Carolinas and Virginia made this weekend an important milestone in our college lives, and we'd like to tell you some of the things we observed.

The five of us set out for Greensboro Friday afternoon after dinner and arrived there about 4:30 p.m. On the way there, we were particularly impressed by North Carolina's recent road-building program. It includes the resurfacing of roads, widening highways into dual lanes, and the construction of overpasses for traffic.

As soon as we walked into WC's beautiful new student activities building, Elliot Hall, the regional chairman of NSA approached this reporter to welcome us to the conference as observers and to request our opinion of the conference when it was over. We registered and were guided to our rooms, and we found that we were placed in the rooms of WC students whose roommates had gone home for the weekend, which helped us to feel at home among them.

There's Always a Crown When we struck out for town to eat supper, things began to take on a lighter form. As we circled the block around the S & W Cafeteria and noticed the long waiting line, Maude came out with what

## Miss Hi Miss Edition Is On Its Way

Ninety-one Winthrop seniors are completing South Carolina Teaching Requirements by second semester practice teaching at the Winthrop Training School and Rock Hill High School. Fifteen home economic majors are doing six weeks practice teaching in various other South Carolina high schools.

Those teaching in Rock Hill are: Dorothy Hayes, Sara Lou Beckham, Louise Adele Bledsoe, Barbara Bender, Sammie Caroline Bowen, Jewell Brannon, Harriette Sue Broome, Juliette Brown, Jane Buckell, Annie Mae Campbell, Page Franklin Chambers, and Eva Jean Chapman.

Also Nancy E. Clark, Irene Outlaw Conner, Lenora W. Cooner, Jerry Willis Corbett, Mary Ella Farris Crane, Patricia Creech, Hester Louise Davis, Laura Ann Ellington, June Ray Ertzberger, Sarah Elizabeth Erwin, Clairmont S. Evans, Barbara Jane Fann, Virginia Ferguson, Lula Jean Floyd, Barbara Ford, Elaine Helen Grant, and Patsy Griffin.

Also Billie Page Hamilton, Reba Herndon, Angela Hiers, Frankie Nile, Ruth Holcomb, Nancy Hunter, Patricia Hutto, Sara Mae Hutchie, Janice Jarrard, Evelyn H. Jerns, Mary Jane Jones, Mary Jones Kirby, Judy Kitchens, Vivian Claire Lane, Ann Lewis, Rachel Ann Lindler, Mary Clinton, Betty Jean Love, Mary Frances Love, Eleanor Louise Lucas, and Joan Lybrand.

Also, Annie Laurie McElveen, Lois McIlwain, Margaret McLeod, Geraldine McMillan, Joanne McNease, Betty Sue Middleton, Jessie Roberta Muthis, Patsy Ruth Mosley, Alta Fern Neal, Norma Rachel Nichols, and Lynda Nickles. Also, Julia Niven, Joyce Ogilvie, Nancy Jane Patrick, Alice Elizabeth Pharr, Merleene Pittman, Jacqueline Poole, Kathryn Pyle, Margaret Ann Quinn, Mildred Ann Ren, Patricia Ann Richards, Dorothy C. Roberts, Helen Rachel Rochester, Frieda Sawyer, and Mary Elaine Schapp.

Also, Patricia Shackelford, Lilian (Continued On Page 3)

## Southwestern College English Teachers Meet On Campus

The 17th annual Miss Hi Miss edition of The Johnstonian, Winthrop College student publication, was published this week.

Approximately 15,000 copies were mailed to all high school senior girls in South Carolina and to high school senior girls in North Carolina attending schools within a 100-mile radius of Rock Hill.

The Miss Hi Miss is published annually to honor the year's outstanding high school senior girls. The 1954 edition gives recognition to 285 seniors, representing 231 South Carolina high schools and 55 high schools in North Carolina.

Each girl was selected by her school as its representative for the 1954 edition. This year's 40-page issue will include the photographs of the Miss Hi Misses.

Work on the issue was begun last fall with many of the articles being written by members of The Johnstonian staff and students in the department of journalism. The articles and photographs portray life at Winthrop College.

The first Miss Hi Miss edition, which appeared in 1937, honored 50 high school senior girls and included 16 pages. The modern version features the pictures of 285 girls, stretches over 40 pages, and has a greatly increased circulation of 15,000.

To date, 2,655 girls have been honored as Miss Hi Misses. For the past six years, they have included girls from North Carolina.

The annual Miss Hi Miss week is scheduled for the weekend of April 2, 3, and 4.

Students' World Day of Prayer will be observed at the Winthrop Campus, Sunday, Feb. 21. A program of directed meditation will be held in the Main Building Auditorium from 1:30 until 2:30 p.m. Students may come and go as they like. This program will take the place of regular Vespers.

### Events Of The Week

Thursday, February 10

Southeastern College English Association meeting, Johnson Hall

7:30 p.m. College movie, "Roman Holiday," College Auditorium

Friday, February 11

1:30-2:30 p.m. Student World Day of Prayer Observance, Administration Building Auditorium

Monday, February 12

Meeting of Winthrop chapter of A.A.U.P., Johnson Hall

Tuesday, February 13

6:30 p.m. Foreign movie, College Auditorium

Wednesday, February 14

4:05 p.m. Music Recital, Conservatory Auditorium

6:30 p.m. Philosophy Course, Johnson Hall



CONFERENCE PLANNING—Betty Geoble, president of Sigma Epsilon Kappa, and Dr. Celeste Wine of the English Department discuss plans for the Southeastern College English Association conference which begins tonight with a reception in Johnson Hall.

## Six-Week Philosophy Course Offered

A six-week non-credit philosophy course, "The Life and Teaching of Christ," will be taught for students by the Rev. W. W. Lumpkin, Rector of The Church of Our Saviour, Rock Hill, beginning Wednesday, Feb. 24.

This course, sponsored by the WCA as a follow-up of Religious Emphasis Week, will be conducted in the Johnson Hall Auditorium. The WCA will not have any other mid-week program during this six weeks.

The class will meet on the following Wednesday evenings from 6:30 p.m. to 7:30 p.m.: Feb. 24, March 10, March 17, March 24, March 31, and April 7.

Mr. Lumpkin conducted a similar course in the fall on "Three Contemporary Philosophers." There will be no registration for the course, and the classes are open to both students and adults.

Conducting this entertainment under the chairmanship of Marge Howell, were Jean Buckell, Sila Mayfield, Betty Jean Jackson, and Patsy Conner.

Refreshments were planned by a committee with Patsy Conner as chairman. Serving with her were Neutrice Rush, Margaret Dysart and Buzz Bryan.

Serving on other committees

## Faculty Is Entertained By WAA

Winthrop faculty members were entertained at the annual Faculty party sponsored by the Winthrop Athletic Association in the gymnasium last night.

An attempt to better acquaint the faculty with the Physical Education Department and to keep them in touch with its activities, the party included a student skill, "School Days," which mocked a grammar grade program, and active participation by the faculty members in bowling, volleyball, badminton, bridge, canasta, shuffleboard, and ping-pong.

First invitation, Jean Vandell — chairman, Tenny Reid, Bobby Bradshaw, Lynn Rents; Second invitation, Lois McIlwain — chairman, Silvia Conner, Owen Tucker, Kitty Stueckey, Jack Hawkes; Decorations, Betty MacIntyre — chairman, Peggy Ecker Price, Chickie Streeter, and Beth Parker.

At tomorrow night's dinner, the group will hear an address by Professor Nathan C. Starr of Gainesville, Fla.

Officers of the SECEA are Paul Humes, president of Auburn; Sarah Herndon, first vice-president of the University of Alabama; Professor Paul Haines of Alabama Polytechnic Institute will follow the panel discussion.

In the afternoon, the schedule includes concurrent discussions on "Communication in Business," led by Professor Paul Stokes of Florida State; "Victorian Literature," led by Col. A. G. D. Wiles of the Citadel; "Industrial Society in Fiction," "The English Major," led by Professor Scott Mason of the University of Miami; and "The Sophomore Course," led by Professor Sarah Herndon of FSU.

At tomorrow night's dinner, the group will hear an address by Professor Nathan C. Starr of Gainesville, Fla. Officers of the SECEA are Paul Humes, president of Auburn; Sarah Herndon, first vice-president of the University of Alabama; Professor Paul Haines of Alabama Polytechnic Institute will follow the panel discussion.



YOU MIGHT CALL THIS QUINTET a sort of investigating committee, and they found NSA something to be enthusiastic about. Talking over their trip are Alice Ray, Pat Randall, Harriet Powell, Ernestine Player, and Maude Keller.

was to be her weekend watchword, "It won't take very long." Waiting in line, a little boy about seven years old noticed that we were wearing name tags. He looked up at us and asked, "What are those you've got on?" When we told him they were name tags, he said, "Can't you remember your own names without having them written on you?"

Students Applaud Dean Taylor At the opening session that night, the delegates were addressed by Dean Taylor, the dean of women at WC whose theme was "Free Trade." We, in a moment of mental weakness, thought she was preparing to speak on world trade and settled down for a long session of facts. But Dean Taylor's trade was trade of ideas, and she outlined the work and purpose of NSA, she emphasized the importance of NSA as a "clearing house of information." Like Gail, she said, a college is divided into three parts — students, faculty, and administration. "There is no iron curtain between them. Each one affects the other. Thus it is necessary for leaders to understand the operation of the college as a whole."

Dean Taylor called the NSA group a "rare combination of inspiration and common sense." And, she added, "It's not a super student government. Speaking to the group of student body president, legislators, and editors, she said, "You are not the elite. You're simply those to whom responsibility has been delegated, so don't lock yourselves in ivory towers."

Continuing, she stated that there is a need for continuity in student government. Most national executives, such as the president of the United States, have at least a year to get "broken in," but most student government officials have just one year to either make or break themselves.

Talent from the Floor After Dean Taylor's talk, the group gathered in the game room of Elliot Hall to enjoy the com-

## Laurence Befuddles Reporter With Atomic Lingo, But Discussion Sheds A Light

By SHIRLEY TUCKER

"I never have enough time!" This was the comment made by William Laurence, renowned journalist and scientific reporter who recently spoke at WC, when someone made the statement that it was too bad he had had only one hour in which to address Winthrop students. Certainly those who talked with this most able personage will wholeheartedly agree. It seems as though it would be impossible for this distinguished scholar to orate all he knows in years, much less hours. Mr. Laurence, a man so small in stature that it seems incredible for such a small build to house such an extensive store of knowledge, can discuss scientific occurrences, politics, current events, and yet somehow he still finds time to be perfectly human.

Mr. Laurence, the only newspaperman to ever receive the Pulitzer Prize twice, was aptly explained to this befuddled reporter and a multitude of Winthrop students the splitting of the atom. (Did you know that one split atom releases either two or three neutrons which in turn split two or three more atoms which in turn release eight or 27 or some big number of neutrons who split more atoms which release more neutrons until we've

just got seeds of neutrons? He also explained the principles which are applied to the splitting of the atom in order to make the atom bomb work.

An Atom Fables

It is Mr. Laurence's belief that atomic power will be put to practical use within five to seven more years. JUST THINK... in a few more years we may have atomic cars. Won't have to worry about buying gas or seeing the family's Golf Course card. Atomic power is to use to some extent now, mostly in the field of medicine. One of the biggest advantages of atomic energy, points out Mr. Laurence, is as power. New factories must be established where water or other natural power is located. When atomic energy is applied, factories may be located and power manufactured at the site.

Mr. Laurence first became interested in atomic power before he possessed any interest in other aspects of science. It appeared to his imagination. When in 1939, Mr. Laurence was notified by exiled European scientists that Germany was working on the atomic bomb his interest was stimulated. Mr. Laurence knew that war was inevitable and at this time the U. S. was doing very little in the way of atomic research work. As a reporter, Mr. Laurence states

that he felt it was his duty to inform Americans as well as Europeans of the danger. This he did!

Isn't Too Worried

Mr. Laurence states that he thinks it very improbable that there will be a third world war within the next decade, probably not within the next generation and perhaps never. He states that if there is another war that it will be an Atomic War. Our superiority over about buying gas or seeing the family's Golf Course card. Atomic power is to use to some extent now, mostly in the field of medicine. One of the biggest advantages of atomic energy, points out Mr. Laurence, is as power. New factories must be established where water or other natural power is located. When atomic energy is applied, factories may be located and power manufactured at the site.

As for personal usage atomic energy will be extremely expensive. On well, back to the Gulf Coast area due to the difficulty in putting it to use. Uranium, which is necessary to atomic power, is extremely expensive and even after a large amount of uranium is put to use it takes much more work to extract from the uranium the few types which may be used in atomic energy.

Truly, Winthrop has greatly benefited from Mr. Laurence's visit on our campus. I only wish that this poor reporter were gifted enough to pass on a little of the information which I have acquired from him and which I am sure will be of great help when "Comes the revolution" and atomic energy reaches its place in this old world.

## Wanted: A Solution

It was in March, 1961, that Gov. James F. Byrnes first told the people of this state that he would "abandon the public school system unless the federal courts allow South Carolina to continue to segregate white and Negro students."

The Supreme Court has deferred its decision on the specific question and has asked the Attorney General for additional information.

This week the state legislature is debating a bill that would repeal a constitutional requirement that the state provide the opportunity of at least a high school education for every person in South Carolina. The bill seems sure to pass. This move will leave the legislators free to appropriate funds for the schools, or not, as they see fit.

Before the state gives up the public school system, the consequences of such a decision should be considered. If the schools were not public, they would obviously have to be private. Only those who could afford private schools would be able to educate their children. The law that requires a child to continue in school until he is 16 years of age

could not be enforced. South Carolina's educational system would be back where it started hundreds of years ago when education was only for the rich.

It would be a major error to divide the present public education system among various minority groups, whether religious, economic, political, or social. To do so would make education an agency to propagate special viewpoints rather than one for developing the independent minds today's citizens need.

The fundamental beliefs that fed the country and the state to set up the public school system are still held by most citizens. They realize that a democracy can exist only when the people are informed.

So then, does Governor Byrnes really have a solution to the problem? Many thinking people believe that his proposal is no solution at all.

It is to be hoped that the determination of the people to get or keep good schools for every child will probably come out the winner against Governor Byrnes's threat to shut down South Carolina's public schools.

J.M.

## Academic Shackles?

There comes a time when students waken from apathy and disinterest and suddenly sit upright and demand, "Why is this?" And if students are to be treated as adults in the way of making their own responsible, they have a right to an answer.

It has come to our attention recently that we are probably the only school in the world to divide courses into "academic" and "non-academic." The academic courses are said to be those dealing mainly with the liberal arts, the non-academic courses, those dealing with the sciences.

A student getting a Bachelor of Arts degree must have 90 academic hours. A student getting a Bachelor of Science degree must have 60. The reason for this division is said to be a way of making sure that we take courses pertinent to our degree.

Could it be that this division is a trifle superficial?

Winthrop, as every school, has a set of basic requirements. These are essentially the same for a B.A. and a B.S., except that B.S. students in commerce, elementary ed, home ec, and P.E. do not have to take a foreign language. These basic requirements are 12 hours of English, 12 hours of social studies, 12-16 hours of science, 12 hours of electives, one hour of health, and three hours of P.E. B.A. students must complete a language course numbered 32; and B.S. students in music, a language course numbered 21. After taking these basic courses, a student naturally proceeds to fulfill the requirements of her

major and minor.

Those majoring in commerce, home ec, elementary ed, music, P.E., or perhaps journalism or library science (and the state to set up the public school system are still held by most citizens. They realize that a democracy can exist only when the people are informed.

In these two courses) are considered to be in a field in which certain skills are required and get a B.S. degree.

Those majoring in modern languages, art, English, history, or any of the other fields considered "liberal arts" fields obviously get a B.A. degree.

The majority of Winthrop students meet teachers' requirements and are able to take every elective after degree requirements, major and minor requirements, and teachers' certification are met.

Why, then, do we have our courses further divided into "academic" and "non-academic" if the division seems to serve no purpose?

Rather, some students might lose out. Say a student is majoring in history. She also has some talent for music. If she wanted to take a year of piano as part of her electives, she would first have to see if she has enough academic hours to allow her to take six electives.

The B.A. student interested in certain commercial subjects, journalism courses, or speech arts courses would run into the same trouble.

We ask, "Why?" If there is an answer, we would like to hear it. If there is not—then the problem needs to be evaluated further by those in authority.

L.J.F.

## What We Live By

The Johnsonian wants to deserve a reputation for accuracy, thoroughness, and fairness in covering the Winthrop college campus. You will do us a favor if you call our attention to any failure in measuring up to any of these fundamentals of good newspapering.

## Casualty

By LULA JANE FLOYD



Joanne Montague and I had a little friendly disagreement about TJ's poll the other day. She holds the opinion that we should not initial our editorials because, in her opinion, any good paper stands behind its editorials.

In case any of the same thing, we do stand solid behind our editorials, although most editorials do hold some opinion. We just initial them to let you know who went to the trouble to dig up some facts for you.

With our spotlight on

the English Department this week, I am reminded of a recent incident concerning Dr. Wheeler, department head. One day not long ago he summoned Pat Shackelford to his office. "Miss Shackelford," he thundered, "you have done something very stupid! All five feet of Miss Shackelford shook.

"What on earth, Dr. Wheeler?" she quivered.

"You have called me a worm," Dr. Wheeler said, "then you had the nerve to send me a reference blank!" Pat was still in the dark until she found out that he was referring to a miniature she had written for the last journal, which described Dr. Wheeler as "The caterpillar in Alice Wonderland." She was greatly relieved when she found out that he really wasn't mad, he just wanted to tease her a little. Incidentally, he said that his whole family has been reading "Alice in Wonderland" over again, trying to discover his resemblance to the caterpillar!

You're getting

a 40 page issue of The Johnsonian today. The Miss-Hi-Miss edition came off the press this week. We're very proud to have this paper bear the name of TJ, but we staff members can't really claim any credit for the hours of work that it has taken. The laurels go to Mr. Montgomery, Miss Lois Lammie, Miss Anne Marshall, and the students in various journalism classes. I think you'll agree that they deserve praise.

Walls of

"I knew only three questions out of 30!" I was heard on the Campus Saturday after teachers' examinations. Dr. Story, head of the Education Department, said that our little quiz arrived on the Campus in an armored truck. The mature philosophy most seniors seem to have taken about the whole thing is "So, what if I didn't make an A? Salaries can't get much lower."

So you all

next week.

## This Week

From the President of the Student Government Association

In its last meeting, Senate heard reports on the State Student Government Association, the Southern Intercollegiate Association of Student Governments, and the National Student Association. Winthrop belongs to SIASG, and after hearing the reports from committees that study the SIASG situation, Senate recommended that we join SIASG and NSA. Last weekend five students attended the regional meeting of NSA at Woman's College at Greensboro. All five came back with new ideas, and goals to be toward, plus enthusiasm, the like of which I haven't seen around here in many a day.

In order to join NSA the entire student body must ratify the constitution of NSA and accept the Student Bill of Rights. As has been said before, NSA is a student organization rather than a student government organization. It covers every organization on Campus—clubs, departmental organizations, and the Campus-wide organizations. It is a group that checks and every student can benefit from—not just SGA officers. Any student can attend any meeting.

In our next SGA meeting, Thursday, the students who have investigated the organization and the five who attended the regional conference will try to give you an idea of the theoretical and practical benefits that we have gained from NSA, merely through our investigation of it.

Since this involves every student on Campus and the extent of the benefits that we can derive depends on the enlightenment of all of us, I hope that everyone will make a special effort to learn all she can about NSA. B.J.G.

## The Campus Town Hall

By KANCY BROCK

Straight From The Zoo . . .

Showing Respect . . .

Fireworks Continued . . .

Dear Campus Town Hall:

To visit the freshmen dormitories after 10:30 p.m. one might think the most dangerous animals from the zoo had escaped. You can hear anything from the loud shriek of laughter to the breaking of coke bottles that have been thrown down the fire escapes. Puddles of water are frequently found in the halls as the result of a water fight. And trash cans may be found at the bottom of the stairs after having been rolled down during the wee hours of morning.

How can good students keep up with the academic requirements at Winthrop and still act as though they were children in grammar school? Even if those students don't study or have already studied, they should be considerate of those of us who are still poring over books after 10:30 p.m.

Two Freshmen

Dear Campus Town Hall:

Many students with whom we have spoken feel very embarrassed when the student body sings the Alma Mater after religious services or talks. We do not think it good taste or respectful.

Would it not show a great deal more respect for the message given if we made it a practice not to sing the Alma Mater after such services or talks?

Leigh Austin  
Joan Lybrand

Dear Campus Town Hall:

After reading the editorial concerning dances and big name bands, we would like to say that we agree wholeheartedly with the editor on the subject. We have often thought about the expense of obtaining big name bands and feel that the editor has come up with the perfect solution. We would like to see some steps taken forward the addition of a \$250 activities fee to make possible the addition of a big name band to our dances. It would also eliminate the expense of buying invitations before each dance. This would certainly decrease the expense of attending dances for the individual.

Sara Wimberly

Sally Beth Miller  
Kay Killingsworth  
Barbara Rogers  
Martha Witherspoon  
Doris Kelly  
Lucy Cotton  
Neil Warner  
Rachel Bryan  
Peggy Blazer  
Gene Parker  
Mary Nelson

Dear Campus Town Hall:

Although we attend dances—would not miss one—we feel we must agree that to include them in the activity fee is indeed not fair. We would agree, however, to the selling of the dance tickets in blocks.

A Senior and a Sophomore

## ELSEWHERE - - - - - By Nancy DuBard

It's The Same The World Over

Some one has suggested that perhaps the students at Newberry suffer from worms of the wiggle variety. That's about the only plausible explanation as to why they can't sit for ten or 15 minutes four times a week for chapel. It's annoying and irritating to those who might want to listen to the speaker and it is disrespectful to the speaker himself.

The Indian, Newberry College, S. C.

On The Light Side

A Poem entitled "A Gentleman" He never screams, he never crows, He doesn't know the taste of booze, He never swears, nor wants to fight. He never flirts with pretty girls, Nor carries samples of their curls. In fact, he's really awful nice, Immune from really acid vice. He has his time to change his ways— He's been on earth just 30 days.

The Indian, Newberry College, S. C.

More Rules??

At the University of Houston, the dormitory council issued the following regulations to govern necking on Campus:

"1. Area outside of 'D' and 'E' dorm reception rooms approved for goodnight kisses only.

"2. Callen boulevard, side of 'D' dorm, recommended.

"3. Cars in dorm parking lot only if we can see your heads showing over car seat.

"All other areas are taboo. Don't go about wedding the necking by using the taboo areas.

The Brigadier—Citadel, S. C.

What Is A Cadet???

Between the innocence of babyhood and

the dignity of manhood we find a delightful creature called a Cadet. Cadets come in assorted sizes, weights, and colors, but all Cadets have the same creed: to kill as much time as possible every day, every hour of every minute. Cadets are found everywhere, on the street, in fast moving cars, on the drill field, and at the football games. Girls love them, their rivals hate them, the cooks ignore them, but their mothers protect them. All Cadets are truth with their fingers crossed, beauty in their uniforms, and hope with a girl in their arms.

A Cadet is a composite. He has the appetite of a bull player, the discretion of a whale, the energy of a jet plane, the curiosity of a cat, the lungs of an auctioneer, and the imagination of Walt Disney. The shyness of a—well, I guess they're not very shy at that! But he is as shy as a fox, and has the enthusiasm of dynamite.

He likes GIRLS, comic books, pictures, souvenirs, movies, music, water in its natural habitat, and math.

He's not much for drill, school food, shining shoes, keeping his uniforms clean, or lessons.

Nobody else gets so much fun out of talking, or getting letters from home or his "wifey" as a Cadet. It is magical creature. You can look him out of your heart! You may get him away from school once in a while, but not for very long. Might as well give up, he's your captor, your jailor, and your Cadet, and when you come back, he'll smile with all the shattered pieces of your hopes and dreams, he can mend them like new with a letter beginning "My Dearest Darling . . ."

The Brigadier—Citadel, S. C.

And So—

"What is this life if, full of care,  
"We have no time to stand and stare."

## JEST IN PASSING - - - By Sarah Frances Casey

Back again, that is I hope this column gets in this go-round. Adz might miss me up.

"Martha Washington slept here" contrary to a statement previously issued in The Johnsonian, is still the motto of a few of the girls in North in spite of the new furniture. Due to a malfunction of her proboscis (commonly known as SNORE), one of the most unearthly sounds issue from her vocal (?) chords. The girls on second floor enjoy good music, but Marty sorta gets carried away. Marty is a good old gal tho'. She asked me if I had heard about the head "flying" down the river. Horrified, I said, "Heavens, no!" With a mad chuckle, she answered, "It was singing 'I Ain't Got No Body!'"

A riot was barely avoided on the Campus when Julie Smith was honest to two hand some guys who came all the way from Pennsylvania. Julie talked about the coming visit so long beforehand, when the boys drove up, about 30 or 40 girls were there to greet them. Never let it be said that Winthrop girls fight shy of the opposite sex!

It was nice to see all the Citadel cadets here at the dance. TJ bet they're really enjoying their new rules. Did you notice the beads on the Wolford boys? Centennial coming up!

Ella Kell Bays:

There are always exceptions to the rules, but have you noticed that Emily Post comes these exceptions in the damndest places!

An Item of Interest

A male visitor waiting for his date in the parlor of Roddy Inquired if the person working at the desk were the Dean. Poor Jo Bennett (a true sophomore at heart!) just hadn't realized that her engagement had matured her so much.

To Whom It May Concern

Girls, do you have girlfriends who are dreading the day when they might become bald? You might as well prepare them. Mother Nature intends for them to work regardless—the less hair they have to comb, the more face they have to wash!

Speaking of Seniors

The only complaint I've heard of seniors is the distance between The Grand Hotel and the P.O.

The greatest distinction between a fresh-

man and a senior at Winthrop is that the senior's skirts are lot shinier.

There's Always A First Time

I thought I'd seen everything until Sunday night when I discovered a freshman in the process of smoking a cigar. To spare embarrassment, I'll call no names.

If The Shoe Fits

"It is much easier to be critical than correct."

"If we never try, we shall never succeed."

A troop of Boy Scouts were being used as "guinea pigs" in a Civil Defense test in a western city. The mock air raid was staged, and the scouts impersonated wounded who were to be picked up and cared for by members of the defense organization. One scout was supposed to lie on the ground and swell his rescuers, but the first aid people got behind schedule with their work and the scout lay "wounded" for several hours.

When the first aid men finally arrived on the spot, where the casualty was supposed to be, they found nothing but a penciled note:

"Have bled to death and gone home."

A lady with two sons in the army and a daughter in the WAC was doing a farm and saw a youth of draft age milking a cow.

"Young man," she said sternly, "why aren't you at the front?"

"Cause there ain't no milk at that end, missus," the milk reply.

Concerning the new cut systems:

One of our bright little Freshmen who wrote home that she had three cuts received a first aid kit in the return mail.

Daffydonts:

Man—The only animal that laughs; also the only animal that has a Congress.

Daquid—Learning to yawn with your mouth closed.

Peasaint—One who feels bad when he feels good for fear he'll feel worse when he feels bad.

Kissin—A practice that shortens life—single life.

It has been said that if you must kill time, try working it to death. I've killed enough time for now; maybe I should work on my kit.

## THE JOHNSONIAN

Published weekly during the school year, except during holiday or examination periods, by the students of Winthrop College, The South Carolina College for Women in (1) disseminate College news, (2) provide a laboratory for students of Journalism, and (3) promote generally the culture of the whole College community.

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Entered as second-class matter, November 31, 1932 at the Post Office at Rock Hill, S. C. under the Act of March 3, 1879.

Subscription Price . . . \$2.50 per year

NATIONAL ADVERTISING REPRESENTATIVES—The National Advertising Service, Inc., New York City



## Dining Room Girls Work Busily "Behind-The-Scenes"

By BOBBY BRADSHAW

We think it is hard to get up when the faithful old bell goes over the Campus at 7:45. But what if we had to rise with the chickens at 7 o'clock and trudge over to the dining hall like some of our good friends have to do? They go in at 7:30 and, with the speed of a sleepy college girl, throw a few plates around between knives, forks, and spoons and with great wonder — they usually land straight.

And if they are not busy with anything else, they go all over the dining hall pushing a little serving cart with a few flower works for trailing along behind. There is never a dull moment because there is so much to think about — it is not just glasses one morning or cereal bowls the next. There are always soup spoons to remember and desert dishes or pie plates.

Never A Dull Moment

They never have to look for something to do. If they are

through with their work, they gather into a group and have a little jam session and talk about their anticipated next class — or a few easy wander over to the piano in the middle of the dining hall and play their favorite hit songs. And then they can always talk about last week's date, or last month's date as the case may be.

Then when the stampede is over and all of us are settled, we may then catch a little fast as they can hurry back to the kitchen and get their credials, which consist of a pan, a brush, and a towel. They put left-over food in the pan, brush crumbs off the table with the brush, and dry the silver after having washed it, with the towel. Then they may hurry to their next class or back to the room to study.

Their pet peeve is the girls' slight laziness at the table after the meal talking over the day's news — especially if they have a class next period. But of course, that does not happen very often!

## WC Delegates Find

(Continued from page 1)

forts of games, a jukebox, and a coin machine which took only a nickel to run around looking for enemies in the College Carolina. At 9:30, WC started off a talent show that ended up including impromptu stunts from the delegates themselves. Two of the outstanding numbers were a song interpretation by two Virginia State girls who composed their movements as they went along and the singing of Ann Maury from WC.

And then the Dawn broke. Since the morning session began at 8 a.m., we crawled out of the sack at 7:45. When we went to breakfast, each of us learned very quickly to appreciate the way meals are served at Winthrop. Not only did we stand in line for approximately 20 minutes to get something to eat; but when we finally got there they had run out of eggs and so we breaded our toast and coffee with orange. (Never again will I wish for cafeteria style meals!)

The workshops, which were held in various rooms throughout the hall, were somewhat very informal. None of the delegates seemed to be in the least bit inhibited, and therefore the discussions got to be very lively ones. Pat Randall and I were the children of the group; she attended the workshop on International Affairs, and I joined in the Editor's Clinic while the other three went to workshops pertaining either to student government, leadership, or the programs and services of NSA.

What Did We Learn? One of the most important things we learned was that NSA was exactly what it was "cracked up to be." All the reports that we had heard on NSA's works were

valid, and some were even outstanding. This gathering of ideas is highly valuable to student leaders because it gives you a fresh look at the conditions in your own school and the ways in which your school government is working.

Pat Randall, in reporting on the International Affairs group, talked to the problems of other colleges within the region. She felt at home, of getting good speakers for World Affairs emphasis weeks, making their International Relations clubs effective, and exchanging ideas with student government unions throughout 65 other countries in the world.

In the group of which Harriet Wactor was a member, the programs and services of NSA were outlined and many ideas were brought out. This included the proposed formation of a list of speakers in the region, the "student-discount" program in which the merchants of college towns give discounts for volume of business, and other ideas which would be carried out by some schools and could be tried out by others.

Ernestine Taylor reported that in her group they discussed the participation of the student in the student government. Some schools reported that their students had cases of "zophomorphia," a contagious disease in which the student would take a kind of slump as far as participating goes. Getting all classes represented on Executive Council and having underclassmen work on committees were two suggestions of increasing participation.

In Gladys Maude's group, they discussed the continuity of leadership and the importance of training future leaders. Here also they defined the words "democracy," "responsibility," "freedom," and "accountability," which are tossed

## Laurence Lists Atom Benefits

The next five years will see large amounts of atomic power converted to industrial use, Dr. William Laurence, science editor of The New York Times, told a Winthrop College audience Tuesday.

Speaking on the "Future Human Benefits of Atomic Energy," the lecturer cited atomic energy as the greatest tool for research since the discovery of the microscope.

Already an important factor in medical science contributing to longer life, atomic power will some day be put to wide-spread use in many fields, Dr. Laurence said.

"With this power man can make himself a better human being to fulfill his destiny as a noble creature," the speaker asserted.

Speaking of the dawn of the atomic age, Dec. 2, 1942, Dr. Laurence said this development was as great a new source of power to breed nature to his will.

Discussing the production of atomic weapons, the lecturer said that the United States has built an atomic shield around the free world. Because of the strength of the U. S. supply of these weapons, no nation would court a war that would lead to its absolute destruction, he stated.

Dr. Laurence is the only civilian to have received the strength of the atomic bomb explosion. A two-time winner of the Pulitzer Prize, he received his second award in 1948 for his "A Bomb" report.

Introducing the speaker was Dr. S. J. McCoy, dean of Winthrop College.

## White To Attend KDPi Convocation

Joyce White, a senior biology major, will attend the National Convocation of Kappa Delta Pi, national honorary education fraternity, at Purdue University.

The National Convocation, which takes place every two years, will be on March 11, 12, and 13. Joyce is historian for the local chapter of Kappa Delta Pi.

## The Presses Were Hot

The Editor's Clinic, the "father-child" of NSA, turned out to be quite lively. In discussing administrative controls over newspapers, we found that there are two extremes with a "man in the middle." At the University of North Carolina, there are no restrictions whatsoever, and they are free to print whatever they please about the administration, the faculty, or the students. On the other hand, at A & T College in Greensboro, each article for publication has to be read and approved by a faculty advisor, the dean, and the president of the college before it comes out in print. Several of the other schools, however, operated under a sort of "unwritten law," where the editor of the college paper knew instinctively who to criticize and who not to. (Well leave it to your imagination as to which category Winthrop falls into!)

What's Our Impression? After talking with delegates from such colleges as the University of North Carolina, Woman's College, Lynchburg College in Virginia, Sweetbriar, Randolph-Macon Women's and Men's Campuses, Eastern Carolina State Teachers College, Virginia State, Atlantic Christian College, Mary Baldwin College, Presbyterian College, Greensboro College, A & T College in Greensboro, Duke University, and Elizabeth City Teachers College, and Hampton Institute, we came back with a host of new ideas and plenty of enthusiasm for NSA. Each of us looked greatly from the workshops in that we were able to compare Winthrop with these other colleges and to gain fresh insight into our problems.

The five of us agree that NSA is a growing and "growing" organization. The weekend that we spent conferring with other student leaders from the three states gave us reason to believe that Winthrop would get maximum benefit from being a member of the National Student Association.

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## Modern Dancers' "The Lost Drum" Gets Top Applause As Group Perform At Dance Forum In Greensboro

By KAY FELDER

"Who has a diamond now? These lucky girls! How do they do it?"

This was the natural reaction screams heard in the passageway of the "masses" to the joyous to the dining hall last Sunday. But this time, the screams were not over a "third-floor-left-hand." The girls who went to Greensboro with the Modern Dance Group had just announced that they had won the much-coveted first place at the Eleventh Annual Festival of the Arts at the Woman's College of the University of North Carolina in Greensboro, N. C.

WC Sponsors Festival The Festival of the Arts, formerly called the Arts Forum, has been growing over a number of years. It started out as just a Dance Day, and as the dance program at Woman's College developed, they combined the Dance Festival with the other department. Now the festival is one big affair early in the spring. Students in the various departments of arts from colleges all over this area met at Greensboro to present products of the work in their departments. This year has brought a new over-all program for the festival. Instead of having all phases of the program in one place, the various departments have presented their programs on different weekends. The dance portion of the festival was held first this year. Fourteen colleges were represented at the festival. Colleges in South Carolina, other than Winthrop, which participated, were Limestone, Wofford, Converse, and Columbia.

Winthrop College, which has been taking part in the program since 1959, when the program was still known as Dance Day.

Emily Frenkel and Mark Ryder, prominent choreographers and concert dancers, served as critics of the festival this year. They were presented in recital by the Woman's College Lecture Entertainment Series on Saturday night. The music for the program varied from Bach to American Folk songs, and was an extremely good example of the many different types of dance that can be performed.

The Crucial Moment The seven girls who went to the festival left Winthrop immediately after breakfast. Friday morning and Saturday morning they were in the limelight, so they practiced once under 12:30 p.m. They registered soon after their arrival, and settled themselves in one of the newest dormitories on Campus for the weekend.

After the period of criticism, the groups were told to go to their rooms to wait to see whether they would be one of the three groups chosen to perform in the Woman's College Dance Concert. Those same screams of joy mentioned earlier were heard on the Greensboro Campus when Mrs. Salo received the phone call saying that Winthrop had been chosen to perform in first place on the program. The girls rushed right out to practice once under the lights, so that everything would be sure to go well during the performance. They presented the dance that night to an enthusiastic, packed house.

Saturday morning, the critics held a master class for all the groups. One hundred and twenty-five dancers went through all sorts of contractions for two and a half hours under their direction in the class, the emphasis was mostly on technique and the approaches to quality of movement. After the class, the groups were shown movies on Modern Dance. The girls were free for the afternoon after a tour of the Campus.

Their Own Idea The idea for "The Lost Drum" was conceived by the group, which is under the direction of Mrs. Alice Salo of the Physical Education Department here at Winthrop. The dance was built around the percussion instruments, the drums. The idea of the dance is that the drums were a symbol in primitive society, of power. One member of the group is devoted to drums, and the dance is her struggle to obtain one. The constant beat of the tom-toms and then a period of sudden silence helped to represent effectively the tension in the individual's mind.

The dance was basically arranged around two groups and an individual, with the two groups becoming one at the end of the dance. The group has spent more than



THE MAGIC OF RHYTHMIC MOVEMENT brought out in "The Lost Drum" combined with their own creative talent netted Winthrop's modern dance group top honors at the Dance Forum this past weekend. Jean Vandell is shown in the center, and from left to right are Ansie Lou Johnson, Sis Mayfield, Erin Wingo, Harriet Wactor, Betty Jane Jackson, and Lynn Rentz.

weekend. The group presented their dance early that afternoon in the gymnasium, along with the groups from the other colleges. After all the dances had been performed, the critics analyzed and criticized each dance, finding at least one good thing to say about every one, and giving constructive advice. The Winthrop group was thrilled when they were told that the critics felt that "The Lost Drum," the dance performed by the Winthrop girls, projected and told what it was supposed to, clearer than any other dance. They said that the dance appealed to them most according to what they were looking for in a dance.

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The dance was basically arranged around two groups and an individual, with the two groups becoming one at the end of the dance. The group has spent more than

16 weeks developing and practicing the dance. Mrs. Salo says, "They have done an excellent job of sticking to their original idea in working out the dance, and have managed to project it very clearly. The girls deserved what they got for their hard work."

The girls are very enthusiastic over their trip. They enjoyed performing for the other groups and were most impressed by the knowledge, ability, and personality of their critics. Although they were "wreaked to the bone" to quote Harriet Wactor, a junior and a member of the group, they feel that they gained much from the Saturday morning class. They enjoyed the lighter side of their trip. Too, some of them can give quite an account of nearly getting lost on the way uptown. They were saved from such a fate by the helpfulness of the nice man who ran the trolley. The group was most excited over the fact that Winthrop's College girls are allowed to stay out until the fabulous hour of 12 midnight on Saturday night. But, sadly enough, 16:30 found the Winthrop girls back in the dormitory — too tired from their day's exertions to take advantage of their golden opportunity, and almost ready to head back toward Winthrop.

The group has spent more than

## New Bancroft Manager, Mrs. Quattlebaum, Adds To The Sunshine Spread On Campus

By JANET HORTON

Just in case some of you haven't been privileged to become acquainted with the pleasing little personality who is now a big portion, not in size but in the importance, of Bancroft Hall, she is Mrs. Martha G. Quattlebaum. Mrs. Quattlebaum came to Winthrop around the first of Dec. in acceptance of the position as House Manager of Bancroft. Prior to this job, Mrs. Quattlebaum had never been employed outside her home, located at Chester. There she was busy as a housewife and a mother to her children, which are four in number. This does not include her two grandchildren. She has a married son who is studying in a New Orleans seminary, a daughter who is a bookkeeper in Charlotte, and two sons who attend Clemson College (and judging by their pictures, they're



## Winthrop Seniors

(Continued from Page 1)  
Ilan Katz, Simmons; Barbara H. Smith, Jun. Lady; Mary K. Rhoda Spies, Peggy Joan Stevenson, Barbara Woods Stille, John Strawn, Katherine Stuckey, Marion Tamm, Mary Tribble, June Robertson Van Patten, Virginia Ann Wood, Junia June Wright, Mrs. Ruth L. Young, and Betty Hughes.

Homecoming majors who are teaching one of town's first six weeks are Mamie Crosby, Jo Ann Collins, Mary F. Kneese, Mary Evelyn Love, Anne Partridge, Janice Alexander, and Jacquelyn L. Roush.

During the second six weeks Rebecca Johnson, Sara Kirkpatrick, Amy Ligon, Patricia Murray, Doris Lancaster, Wilma Morrison, June Warner, and June Wright will be out of town.

High Schools included in the homecoming teaching are Chapin, Fort Mill, and Fairforest.

## French Film Is Tale Of Classroom

"L'Ecole Buissoniere" (Pastor "Our Life," the French movie, shown in the College Auditorium Tuesday night after the educational movie, told the story of a schoolmaster who introduced progressive education to a small village school and brought out the hidden talents and interests of the students.

The movie, an American adaptation, was a true story of Provence which took place after World War I. English explanations of the French dialogue were flashed on the screen. Jean Paul Le Châtelier wrote, produced and starred in the movie.

The three most outstanding characters were Mr. Pascal, the schoolmaster who introduced progressive education to a small village school and brought out the hidden talents and interests of the students. At first, there was opposition from the townspeople who felt that the students were being given too much freedom and a strong type of education. The outsiders of the village people soon changed when the progress and intense interest of the students revealed itself.

Tuesday night, "Vienna Melodica," a German film, was shown.

## Suggestions?

## Frosh Rat Tails Divulge Secrets Of Reformation

By JO ANNE BROWN

What would the freshmen like to change about Winthrop? By investigating those very, very "informative" tales which added to the attractiveness of the freshmen on Rat Day, their suggested desires were unearthed.

Their suggestions ranged from burning Tillman Hall and running off the teachers to requiring the students to take only their subjects in which they are primarily interested.

There were surprisingly few utterly ridiculous answers. Instead, the majority proved to be both thoughtful and constructive.

Only two girls wished to dispose with the wearing of navy and white. Also in the minority was the girl who did not feel that freshmen should ever be allowed to keep their lights on after midnight!

## School Split

A number of the "Rats" thought the school spirit could be greatly improved, along with the adverse attitude of many students. Probably the most prevailing proposed changes were that freshmen receive more weekends, and that their schedules be less demanding. Several who promoted the idea of more weekends, nobly added "without eliminating classes."

Another popular suggestion. The idea of Winthrop becoming "co-ed" received much comment. Comments seemed to be the favored choice with which we should combine.

Other prevalent suggested changes were to reduce the number of compulsory meetings and outside activities, to extend the dormitory closing hours, especially on dance nights, to provide more interesting assembly programs, and to supply each dormitory with a cigarette machine.

Suicide For All The desire for nudes in all dormitories, better meals, and more free time received in several answers.

Several freshmen seemed very disinterested with the assigned duties. The students who did not enjoy eating with upperclassmen who, according to them, eat only a spoonful and do not engage in any conversations with them.

Although these suggestions came from lowly freshmen, could they not be representative of the entire student body?

## Social Eyes

By IRIS SIMPSON  
Society Editor



The weekend after a dance weekend usually brings a "great crowd" and the one just past was no exception. Students flocked home, to visit friends, and to other colleges. Those who remained on campus had family and friends as guests for Valentine's Day.

### Wearing a diamond

is Ann Purley, from Rock Hill. She is engaged to Mr. Jacob Adams, of the Winthrop music faculty.

### Off for home

went Anne Atkinson, Dorothy Bridges, Louise Betts, Joyce Camber, Ann Gerrett, Marian Holley, Barbara Hutchinson, Ruth Lever, Carolyn Lane, Ruth Mills, Doherty Powell, Marie Stokes, Shirley Joya, Faye Counts, Ann Cooksey, Patsy Cole, Jane Darwin, Janet Horton, Mildred Jones, Ida Timms, Mary Jane Wilburn, Jo Ann West, and Mary Chalmers.

Also Barbara Ann Floyd, Eleanor Gibson, Donna Fae Hardoe, Rebecca McDaniel, Bobbie Mealing, Shirley Tucker, Nell Barker, Betty Dickinson, Clyde Kirby, Mildred Lyles, Betty Macle, Catherine Bloom, Jane Eisenberger, Betty Jean Holmes, Sara Sweet Evans, Marleen Pittman, Jean and June Page, Peggy Stevenson, Betty Jean Smith, Laura Jane Turner, Carolyn Tarrant, Jewell Brannon, Margie Howell, and Sara Lou Beckham.

### To other places

traveled Laura Ann Belcher to Sumter, Betty Jean Lupo and Carolyn Belger to Columbia, Mary Lyle Culp and Betty G. Thompson to Clinton, Ann Daniels to Yemassee, Anne Esall to Ware Shoals, Patsy Ann Coker to Salisbury and Jane Atkinson and Mickey Garvin to Wando.

Also Betty Putnam to Greenboro, Rose Ellen Jackson to Chapel Hill, Jean Langford to Spartanburg, and Kathryn Lucas, Ann Rumble, and Patricia Williams to Columbia.

### Visitors on Campus

were the parents of Lucy Cotton, Bobbie Ann Vaughn, Neely Ann Bigham, Elaine Foster, Pearlous Miller, Joan Baker, Annie May Standfield, and Edna McHam. Their mothers visited Nancy James and Beth Parker.

Others who entertained visitors were Joyce Cheek, Nina Cole, Izzy Wright, and Patsy Griffin.

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## Familiar Sight?



THE Jangling summons of the fire bell brings girls flying out of doors at seven a.m.

## Fire Bell Breaks Into Dreams; Winnie Left In Nervous State As Roommate Sleeps On

By BARBARA BRAWLEY

In all probability no girl at Winthrop has escaped having the blissful slumber of early morning interrupted by the sharp shriek of a bell. Oh, it's just the seven o'clock bell, you surmise as you contentedly resume your accustomed position, basking in the luxury of a few additional moments of sleep. But the incessant clamor of the bell is an unmistakable insistence that it is more than a mere morning bell. Fire drill! You leap out of bed, stumbling on an erratic, neglected pair of slippers as you weave across the room and grab your roommate by the shoulders. Honestly, that girl could sleep on if a fire engine raved through the room!

### No Joke To Told

As you patiently explain that this really is a fire drill and not a gag of yours, she utters a few protesting monosyllables finally yielding the promise that she'd get up. "Hurry," you urge while dashing toward the closet to extract your robe. When you turn from the closet, your hazy vision is suddenly blinded by an indelible red as you notice the sprawling, immobile figure of the roommate, with only the tips of her ears protruding from the warmth of the blankets. With a "secure grasp," you yank the covers off and thrust her to the floor. Finally she wiggles her lazy toes in shoes and struggles into the robe you hand her.

The last tone of the bell fading into inaudible measures is an abrupt reminder that time is rapidly elapsing. Only three minutes for the whole dorm of girls to get out, or we'll have another drill! You try to think. Now what were those fire drill instructions? Something about the windows... oh, yes, pull them down—or was it push them up? No... Goodness, how is anyone expected to think this early in the morning? Turning from giving the window a decisive slam, you are confronted by the roommate, who insists that the instructions were to leave

the window open. Nonsense, you retort, and give her a push out the door, stopping to close the transom and checking to see that the light is on.

Falling down the hall, you cast condensing glances at lingering girls who lack your skillful knack for quickly leaving the room in order after a fire drill signal. Suddenly you remember that she forgot her towel and dashes back down the hall. That girl!

As you stumble down the stairs with the blabbing throng, you glare at the fire chief as she stands complacently, fresh-eyed, and fully dressed, in the early morning haze.

"I Forget My Number!"

After recognizing a few familiar faces framed by dangling curlers and scarves, you join your group, noting that your roommate was the very last girl to emerge from the building. You clutch your towel (necessarily to keep smoke out of the eyes, they said) and try to still your chattering teeth in order to call out your num-

ber. Someone blurts out "14" before you can utter a word. Why can't some people remember a simple little thing like a fire drill number? Absolutely dumb. Roomie's elbow gives you a sharp nudge as she reminds you that you're number 15. "Oh that's right—well, for goodness sake's sake!"

After everyone is accounted for, and the all-clear bell rings, you ebb your way along the stream of girls flowing up the stairs, bemoaning the lot of the poor college girl who is awakened at dawn for nothing more than a fire drill.

Later, in the evening while you enjoy the time-consuming extravagance of a hen session, someone will inevitably start a perennial discussion of the pros and cons of fire drills. When some opposing faction voices her views, you stare in open-eyed amazement. Now how could anyone honestly think we don't need fire drills, you argue. Why, we might all just burn up without them!

## Saturday Night Movie Will Be "Roman Holiday"

Awaited by all Winthrop students is Paramount's new comedy "Roman Holiday" which is to be shown at the Campus Movie Saturday night at 7:30. Filmed in Rome, it teams Gregory Peck, and Audrey Hepburn, young stage actresses who makes her American film debut.

"Roman Holiday" is a modern, romantic comedy which relates the wonderfully warm and charming tale of a young princess who goes on a spree. Laughter, love and frolic punctuate the action as Audrey Hepburn, the royal Miss, goes prancing through the streets of Rome with Gregory Peck, an American newspaperman, Eddie Albert in the caféfree cameraman who joins Audrey and Greg on their tour.

Miss He, was drafted from Broadway stage where she scored a hit in last year's comedy "Gigi." From all indications, this youthful actress has made the transition from stage to screen with flying colors, and in no time at all will become the talk of the nation.

By using the colorful background of Rome, Director William Wyler, has managed to give his story an added zest. Many world famous landmarks, some never before seen in a movie, were photographed. Street scenes, sidewalk shops and other historical landmarks and monuments were recorded. Although in no sense a travelogue, the film will give movie fans a complete picture of the Eternal City.

## North Dorm Gives Party

Margaret Nance Hall was the scene of a Faculty-Student Bridge-Conasta party last Friday night. Earlier in the year the girls had taken a poll to see which of the teachers would be invited.

Teaching the guests at the door were Miss Ragdale, House Counselor; Jane Curtis, House President; Frances Culbreth, Dormitory Social Chairman; and Barbara Berry. The guests were then ushered into the large parlor where the card tables were set up. Sarah Frances Casey second high at bridge and "Snookie" Houghton captured low score. During the evening, refreshments were served.

The parlors were decorated in the Valentine motif. The mirrors were surrounded by red hearts and white carnations. Red and white carnations, red hearts and cupids were also used.

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## The Spotlight

By  
**HARRIET AGEN FLOYD**  
Department  
Editor

"Why did I think so much of old Fido?  
Why did I lavish on Rover my praise?  
Was it because they did some things  
that I do  
Better than I in a number of ways?  
Bowler chased balls like a rookie  
our fielder,  
Butch could lick moneys all  
over the town,  
Lady could find first where Tuffy  
concealed her  
Litter while I was still hunting  
it down.  
Often I smile at the posing of  
Queenie:  
She was good looking and in w-  
it did well.

Nothing was stingy or mean about  
Meany.  
Why she was named that the  
witches must tell  
What of the way Rex adopted  
young Bolleer?  
Runt of a brood that a neigh-  
bor's dog had—  
Cleaned him and taught him to  
fight like a trooper.  
Shared with him wood and his own  
fireplace pad?  
Shall I forget everything, but re-  
member  
Only the way that they studied  
my face?  
They, only they, could see June in  
December

Under the twinkling the years  
surely tuck  
All of my silly and imperfect  
rhyming  
Never can tell of their heads on  
my knee—  
Never can picture my heart-ken  
climbing  
Along a caremponous path by  
the sea.  
You may entitle it sentimentality  
Yet in my soul a memorial has  
grown  
Strong and substantial as any  
reality:

Memory's shrine to the dogs I  
have known!  
—Dogs I remember now, as the  
nearby  
Have they forgotten, or shall I be  
bewildering  
Their welcoming bark at the end  
of the trail?"

This poem is entitled "Dogs of  
My Heart" and is written by the  
English Department head, Dr.  
Paul Wheeler. Published in the  
Feb. 1934, issue of the leading dog  
magazine, "Popular Dogs," Dr.  
Wheeler's poem is an inspired  
work, for his dogs are his fa-  
vorite hobby and, I highly suspect,  
two of his very best friends! Our  
most sincere congratulations to  
you Dr. Wheeler for the publica-  
tion of your fine poem.

"Learn and Like It" is another  
product of Dr. Wheeler's author-  
ship that's coming out from the  
publishers soon in booklet form.  
His theory about learning methods  
is that a dark, heavy volume en-  
titled "Techniques and Methods of  
Learning" is just what it takes to  
scare a student completely away  
from the subject! So he has writ-  
ten this short, attractive pamphlet  
in an informal, snappy, conversa-  
tional tone that will be easy and  
interesting to read. To add to its  
appeal, Mrs. Wheeler has illus-  
trated its pages with line draw-  
ings. "Seeing," "Hearing," and  
"Remembering" are the phases of  
learning that Dr. Wheeler deals  
with.

All of the English Department  
are very anxious for their stu-  
dents to discover the Record Li-  
brary that is in the English Con-  
ference Room. Some have found

## Art Students To See Exhibit In Charlotte

Students in the Art Depart-  
ment and the art appreciation classes  
plan to visit the Charlotte Mint  
Museum of Art in Charlotte next  
Tuesday to observe the canvases  
on exhibit there.

Approximately 55 students have  
asked to take the special bus or  
buses that will go. The group will  
be accompanied by some members  
of the Art Department faculty.  
As stated in the Charlotte Ob-  
server Monday, one of the out-  
standing paintings in the showing  
of Old Masters which opened at  
the Mint Museum of Art Friday  
night is the "Portrait of a Gentle-  
man" by Peter Paul Rubens, who  
lived from 1577 to 1640. Twenty-  
one fine paintings, including can-  
vases by Rembrandt, Gainsbor-  
ough, De Hooch, Hobbema, and  
many other famous names, will  
be on display through Feb. 28.

This collection, assembled and  
lent by the Newhouse Galleries  
of New York City, includes many  
paintings never before exhibited  
in the United States. Mr. New-  
house has recently purchased  
many of them for private collec-  
tion in Europe for sale to col-  
lectors in the United States.  
Charlotte Mint Museum of Art,  
a historic building known to Char-  
lotte since the days when it was  
located on Mint Street, was formally  
opened Oct. 16, 1934, and has  
remained an active cultural in-  
stitution since that time. Since  
St. John is the director.

and made use of it, but so many  
do not realize how valuable this  
collection is to an understanding and  
appreciation of English and Ameri-  
can literature.

In addition to the albums of  
American writers and albums of  
Shakespeare, there are a good  
collection of contemporary British  
authors. T. S. Eliot being one of  
these. There are records of "Dis-  
cuss" from New York and Texas  
to South Carolina! With this group  
is "The Young Man Who Couldn't  
Make Up His Mind." There are  
records of Middle English, in-  
cluding works of Geoffrey Chaucer,  
Old English, including "Beowulf,"  
and even in English of the pres-  
ent day is "The Little Angel,"  
written by Lorena Young.

The record library and the se-  
lection of books belonging to the  
English Department that is in the  
Book Room are two areas that  
deserve not to be overlooked!

Dr. Elton Trueblood impressed  
many of the faculty and, indirect-  
ly, the students when he presented  
to them his ideas about an educa-  
tion system. Part of his plan  
would be to have no text books at  
all, but to have students find and  
learn the subject material by  
themselves. Winthrop's English  
Department finds itself partially  
qualifying in that capacity be-  
cause it has several courses that  
are taught without text books,  
two of them being Advanced Com-  
position and Advanced American  
Literature. That is a very en-  
couraging thought — that maybe  
we are progressing in our educa-  
tion!

Even though it is old news, I  
wish very much to say, at this  
point, that Mrs. McCoy's World  
Literature sections were quite im-  
pressed with the lecture Dr. Mc-  
Coy gave in and gave on Chaucer  
in the fall when the classes were  
studying "Canterbury Tales." His  
"classroom manner" was very ap-  
pealing, and all of Mrs. McCoy's  
students were delighted that she  
had given him one of her class  
periods to talk about one of his  
very favorite subjects!

## It's A Family Affair



MAKING MUSIC for their own enjoyment are the McCoy's. They have found that a hobby that includes all of the family, such as having this "private band," is the best hobby of all! Seated at the piano is Mrs. S. J. McCoy of the English Department and around her, left to right, are Christie, Sandy, Dean McCoy, and Jane Douglas.

## Star-Gazing, Violet-Raising, Band-Leading Profs Spend Happy Hours After Work-Day

By SYLVIA HANNA

"Pink elephants? Orchids? Tele-  
scopes? Where would you find  
these and more like them? The  
only possible answer is with Win-  
throp's English instructors.  
Dr. P. M. Wheeler, head of the  
department, lists his main hob-  
bies as astronomy and dogs. He  
now has two telescopes, a reflec-  
tor type and a refractor type.  
The seven inch reflector is  
especially interesting because Dr.  
Wheeler made it himself. Twice,  
being undecided as to what his  
hobby actually was, Dr. Wheeler  
sold this telescope, and both times  
he bought it back.

When the telescope was first  
made, it was used in the Wheeler's  
back yard, but that is impossible  
now because of Senior Hall. Dr.  
Wheeler says he appreciates the  
senior's hard work, but it is really  
necessary for them to study all  
night! He cannot ever use the  
telescope in his back yard now  
because of the lights that are al-  
ways brightly burning in Senior  
Hall.

"Skipper," a little toy Boston  
bull, and "Cabal" (Thane Cabal  
of Reid is the proper name), a  
huge boxer, constitute Dr. Wheel-  
er's other hobby. Every night, re-  
gardless of the hour he comes  
home, Dr. Wheeler must play with  
his two dogs before they retire.  
He says "Cabal" is the toughest,  
meanest dog ever, and "Skipper,"  
who weighs only about 10 pounds,  
is not the least bit scared of the  
larger dog. The two dogs are the  
closest of friends and find their  
difference in size no handicap in  
their games.

"The English language is my

work and hobby," Miss Margaret  
Craig states. She says her col-  
lections are of every phase of the  
English language, including works  
of art. One of her delights is col-  
lecting some of the boners turned  
in on themes, essay, attack, and  
the like by her students.  
One of her favorite boners is a  
sentence giving the central thought  
of the poem "To The Virgin" by  
Robert Herrick: "Have fun today  
for tomorrow you may be mar-  
ried."

Miss Lydia Brandon also says  
her only hobby is the English  
language. She enjoys all of the  
fine arts: music, art, and litera-  
ture. Besides listening to music,  
Miss Brandon enjoys playing  
some. Classical mythology, which  
is a branch of literature, is one  
of her favorite interests, and she  
has been doing research on the  
myths of many countries.

Four pink elephants given her  
by a former student are Miss Chlo-  
Fink's prize possessions in her col-  
lection of miniatures. She has sev-  
eral very valuable little pitchers  
and also a glass milk jug from  
Mont St. Michel.

Miss Fink, who says little things  
are her hobby, is also very proud  
of her set of baby candlesticks.  
She has a set of bronze and a set  
of crystal candlesticks.

Miss Anne Bevier collects old  
books. She is especially proud of  
several first editions which she  
has. Victorian novels and essays  
are very prominent in her col-  
lection.

Flowers of several kinds, includ-  
ing roses, carnations, African vio-  
lets, and orchids, are Dr. Cabell's  
hobby. In her classroom at  
Winthrop she has several va-

rieties of the tiny, dainty African  
violets and orchids. Among the  
orchids are some that have blooms  
of green with yellow and pink,  
white with purple throats, deep  
purple, and light lavender.  
The philodendron perissum, a  
huge green plant, is another out-  
standing feature of her classroom.  
When Dr. Wine got this plant  
about seven years ago, it was  
only a few inches high and now it  
is a little over 15 feet long. Al-  
though it is a very green, this plant  
does not grow well in sunlight  
and must be kept out of direct  
contact with the sun.

At her home, Dr. Wine's about  
200 rose bushes and around 70  
carnations. She and her mother  
both enjoy working with all of  
their plants.

"Iron Master Hill" is the tenta-  
tive title of the book Dr. Hampton  
Jorrell is currently writing. This  
book is about Col. Billy Hill who  
started an iron mine and works  
company on a hill about nine  
miles from here during the Revolu-  
tionary period. This company  
look over from the ground and  
made it into the finished product;  
some of these products were can-  
non: balls which were fired from  
Charleston during the Revolution-  
ary War.

"Wade Hampton and the Negro:  
The Road Not Taken" (c. 1949),  
a study of the South during ear-  
ly postwar days, by Dr. Jorrell has  
been acclaimed by Cedric Foster  
on his Mutual broadcast, this New  
York Times, and other leading  
literary critics of our times.

Besides these, Dr. Jorrell has  
had various reviews and articles  
published. "Sunday Schools Don't  
Teach" in the Atlantic Monthly,

## Music Department Is Represented At Clinic

### Cake Sales Are Slated By Dorians

The first meeting of the new  
semester of the Dorian Music  
Club was called to order by Presi-  
dent Carolyn Crooks on Feb. 2,  
1934.

During the course of the pro-  
gram, Mary Carole Taylor gave  
a preview of Mendelssohn's Life,  
and Roberta Mathis played Men-  
delsohn's "Violin Concerto in E  
Minor." After Joyce Hall gave  
the "Life of Dorian," the group  
listened to a recording of Dvorak's  
Concerto for Cello.

After the musical program, the  
club's regular business was con-  
ducted. The meeting adjourned af-  
ter deciding to have a cake sale  
on Feb. 22.

Three voice teachers in the  
Winthrop College Department of  
Music and seven of their students  
are attending the National As-  
sociation of Teachers of Singing  
conference, the Carolina branch,  
at Bob Jones University in Green-  
ville today.

Miss Mr. Eddie Leonard have  
gone Lillian Simmons, Joyce Hall,  
Julianne Sinclair, and Nancy  
Stoney, with Mary Rita Farris  
Crane as accompanist. Miss Kath-  
leen Pihl has taken Barbara  
Summers and Billie Faye Hamil-  
ton, with Nancy Hunter as ac-  
companist. Mrs. Ester Coulango  
is taking Pat Rinehart.

At this afternoon's session, there  
will be a panel of teachers, one  
of which will be Mrs. Coulango  
to constructively criticize the  
work of the student singers. Fri-  
day night, the group will see the  
opera "Rigoletto," which will be  
presented on the Bob Jones Cam-  
pus.

## College Sextette Announces Plans For Coming Week

Members of the Winthrop Col-  
lege Sextette sang last night at  
the Rock Hill Kiwanis Club and  
have announced three other en-  
gagements for the coming week.

Tomorrow, the sextette will  
sing for a meeting of the South-  
western College English Associa-  
tion here on campus; on Thurs-  
day, they will give a performance  
in Cherryville, N. C., which is  
the home of Mary Rita Farris  
Crane, accompanist for the sex-  
tette; and on Friday, the group  
will sing for the Chester Lion's  
Club.

Directed by Mr. Eddie Leon-  
ard, the sextette members are Lil-  
lian Simmons and Joyce Hall,  
first soprano; Dorothy Sheely  
and Julianne Sinclair, second so-  
prano; and Anne Whitlock and  
Ann Purcell, altos.

## WMC Program Features Sketches

Sketches of leading sopranos  
were featured on the pro-  
gram of the Winthrop Music Club  
on Feb. 2.

The business session included a  
discussion of the possibilities of  
raising money for the club. Two  
suggested possibilities were that  
of a cake sale and of sponsoring  
a concert by the Clemson Glee  
Club here.

A letter from Mrs. Mary E. Free-  
man, a former Winthrop student,  
informed club members that Mrs.  
Freeman, an accomplished violin-  
ist now residing in New York  
City, may come to Winthrop to  
give a program soon.

The meeting ended with a so-  
cial hour.

How the  
stars got  
started...



WILLIAM HOLDEN says "My Dad, a chemist,  
wanted me to follow in the business. But  
I got the play-acting bug in school and  
college. I was in a small part at the Pae-  
ter Playhouse when they picked me to test  
for 'Golden Boy.' I never worked so hard in  
my life. But the success of the picture  
made it worth it!"

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## Mimeograph Room, Center Of Bustling Activity, Is Often Overlooked By Students

By IRMA BOZARD

In the basement of the Administration Building, across from the Town Office room, is a room which few students know about. In this room, the work done behind the scenes is being carried on. The room I speak of is none other than the mimeograph room.

Do you remember some would say, "How could I forget?" Those little black pieces of paper with the white letters that we received almost two weeks ago? Well, they were photostated in this very room.

In this room, also are a little machine and mimeograph machines, which make copies of our texts. Just think! If it weren't for this

room, we wouldn't have texts at WC, for who is going to sit down and type that many texts?

### Addressograph

The addressograph is another work-saving machine, and a very handy one, I would say. Metal plates, made up on the graphotype, are inserted, and the impressions are stamped on envelopes. Plates are kept with the name and address of every high school newspaper editor and principal in South Carolina and within 100 mile radius in North Carolina. Also plates are kept with the names of radio stations, etc., and of every alumni. Eighteen aluminum plates are used.

The WCA Tape Recorder signs

and House Council signs you see on the various doors in your dormitory are made up right here, in this room, on the embosograph.

A folding machine is handy in this room, also. All you have to do is feed it the paper, and a tedious task is done in seconds.

To save time of having to walk up and down by the table a thousand times collecting and assembling, pages of a text paper, the paper is stitched in groups in the collator and all you have to do is sit there and take it out, one sheet at a time. It is stapled by an electric stapling machine. I hope that this has introduced you to a new room on Campus. Go in and have a look for yourself.

## Bilingual Summer School Planned For Summer 1954

For the second time, an accredited bilingual summer school sponsored by the Universidad Autonoma de Guadalajara and members of the faculty of Stanford University will be offered in Guadalajara, Mexico, June 27 to Aug. 27, 1954.

Offerings include art, creative writing, folklore, geography, history, language and literature courses. Two hundred and twenty-five dollars covers six-weeks tuition, board and room. For more information, interested persons may write to Professor Juan B. Rael, Box K, Stanford University, California.

## Girls "Play Ball" At Limestone College

Traveling to Limestone Thursday to participate in a playday program there were seven Winthrop students. Playing basketball at Limestone were Barbara Ann Anderson, Betty Jean Cato, Mary

## TELEGRAMS

Sunday

4:00 Toast Of The Town  
5:00 Omnibus  
6:30 Ozal and Harriet  
7:00 Life With Father  
7:30 Private Secretary  
8:00 Comedy Hour  
8:00 GE Theatre  
9:30 Men Behind The Badge

Monday

7:45 Perry Como  
8:00 Burns and Allen  
8:30 Voice of Firestone  
8:00 I Love Lucy  
9:30 Red Buttons

Tuesday

8:00 City Detective  
8:30 Calvalcade of America  
9:00 Favorite Story  
9:30 Arthur Smith

Wednesday

7:45 Perry Como  
8:00 Arthur Godfrey  
9:00 Strike It Rich  
9:30 I've Got A Secret

Thursday

7:45 Spin To Win  
8:00 Coffee Time  
8:30 I Led Three Lives  
9:00 Lux Video Theatre  
9:30 Big Town

Friday

7:45 Perry Como  
8:00 Mama  
8:30 Topper  
9:00 Playhouse of Stars  
9:30 Mr and Mrs. North

Saturday

7:00 Four Star Playhouse  
7:30 Beat The Clock  
8:00 Jackie Gleason  
9:00 Foreign Intrigue  
10:00 Pepsi Playhouse  
10:30 Ford Theatre

D-W-T, Arminio Danzler, Hugh

Ray Jenkins, Peggy McCall, and Lavinia Weir.

The group was accompanied by Miss Betty Morrow, house counselor of Rodday Dormitory.

## Photography Exhibition Is Announced

Kappa Alpha Psi, honorary fraternity devoted to photojournalism, through its President, Wyn Wardell, Houston University, recently announced its ninth annual 5x7-Print International Collegiate Photography Exhibition for college students.

The contest is sponsored by the 18th KAM chapters, to extend special recognition to those persons showing talent and interest in photography. Any college student is eligible to participate. Pictures should be postmarked not later than April 1, 1954, and they must have been taken since April 1, 1953. Four classes will be judged: News, Feature, Sports, Picture Story and Picture Sequence.

Winners of each class will receive \$25.00, an enrollment badge, and runners-up will receive certificates of recognition. Judging will be at Houston, at the fraternity's annual convention in April. For entry forms or information, write to: Print Chairman, Mabel Stewart, Room 114, School of Journalism, University of Houston, Houston, Texas, or to Ken Lee, National KAM Secretary, 10 Walter Williams Hall, University of Missouri, Columbia, Mo.

KAM was first organized at the University of Missouri in 1945. The fraternity is dedicated to the improvement of pictorial journalism. Its purpose is to instill and uphold the highest ideals for the professional and amateur photographer, and to promote achievement and advancement in the field of photographic journalism.

Persons interested in receiving information about forming a chapter should write Ken Lee at the above address.

## W C Sextette Entertains At Hospital

The women's sextette from Winthrop College last week entertained patients of the U.S. Army Hospital, Fort Jackson, and their guests.

The musical program, directed by Edward Leonard, music director at Winthrop College, was presented Wednesday night in the Red Cross recreation hall of the hospital. The performance was broadcast over the hospital radio station for bed patients who could not attend.

The sextette was composed of Lillian Simmons, Joyce Hall, Dorothy Shealy, Julianne Sinclair, Ann Whitlock and Ann Purdy, all Winthrop students. They were accompanied at the piano by Mrs. Howard Crane.

Arrangements for their appearance were made by Mrs. W. A. Rast, Jr., entertainment chairman of the Rock Hill Red Cross chapter.

## Mitchell Is Named To Class Office

In a recent freshman class election, Kitty Mitchell was named to the Dance Committee. She replaces Peggy King who resigned from the committee.

Members of the Freshman Dance Committee are at present working on plans for the annual Freshman Dance which is to be held March 6.



IN CASE YOU SHOULD THINK that students are the only people who do any written work around Campus, pictured above are four faculty members who are now engaged in writing of one sort or another. Above left to right are Dr. Hampton Jarrell, who is writing a book entitled, "Iron Master Ship," Dr. Paul Wheeler, who is writing a pamphlet entitled, "Learn and Like It," below are Dr. Allen Edwards, who is writing a book on "Dynamics of Community Organization," and Dr. Dorothy Jones, who is contributing to a textbook on social problems.

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